

Jonus (*Bitterella*), Prexy/Gent (*Cradle Will Rock*), Dr. Geppetto (*Pinokenstein*), Derk/Jewish Man (*Dutch Courage*). Thank you, Kenny! More will be revealed... [www.benstrothmann.com](http://www.benstrothmann.com)

**Margaret Sullivan (Sara, “Shoot the Playwright”)**

Margaret was last seen in Brooklyn Heights with The Heights Players as Mrs. Paroo in *The Music Man*, previously there she was Miss Preen in *The Man Who Came to Dinner*, Maggie in *The Women*, and the opera singer Heidi Schiller in *Follies*. Margaret has appeared in various plays, musicals and operettas in the NYC area. Favorite roles include Mabel in *The Pirates of Penzance* and April in *The Hot L Baltimore*. She is a frequent church soloist in Park Slope. In March 2006 Margaret was the opening performer at a benefit concert starring the acclaimed Irish tenor, Ronan Tynan. She is a founding member of the vocal chamber ensemble *Singing Friends*.

**Jonathan Wallace (Playwright, “Dramaturg of Destiny” and “Talkback”)**

Jonathan Wallace, playwright, has had full-length plays in The New York International Fringe Festival and the Midtown International Theatre Festival. His short work has been performed at the Gene Frankel Theatre, Thirteenth Street Rep, Theatre Row, the Stephen Talkhouse, the Valdez Alaska Civic Center, and outdoors in Brooklyn Bridge Park and Avenue B Gardens. He lives in Amagansett, NY with his playwright wife Meri and their elderly box turtle, Berryman.

**Meri Wallace (Playwright, “Directile Dysfunction” and “Shoot the Playwright”)**

Meri's full length plays *Secrets Women Share*, *Yom Kippur*, and *Crossroads* have all been performed in the Midtown International Theatre Festival. Her short work has been performed in numerous venues, including Queens Players, the Stephen Talkhouse, and John Chatterton's Short Play Lab.

**Billy Wood (The Playwright, “Shoot the Playwright”)**

Billy is an actor, writer, director and member of the Heights Players executive committee. He has designed sets for community, Off-Broadway and Regional theatres, including Elizabeth Bove's 2008 production of *Crazy For Love* in New York.

**howling moon cab company  
and Karen Raphaeli  
present in the 10th Annual Midtown  
International Theatre Festival –  
Short Subjects Division**

*the play plays*



**July 31-August 2**

*whom the gods would destroy,  
they first make playwrights*



**Dramaturg of Destiny** by Jonathan Wallace

Directed by Karen Raphaeli, with Daniel Damiano as Hoppy Pilgerman, Jessica Lyn Morris as Joanne Ramsey and Shad Melvin as Tedd

**Directile Dysfunction** by Meri Wallace

Directed by Michael H. Johnson, with Cinda Lawrence as Najia and Gayle Robbins as Ellyn

**Hold Thy Peace, Thou Knave** by Duncan Pflaster

Directed by Kenny Wade Marshall, with Elise Reynard as Susan, Jessica Shure as Jeannie, Davis Berry as Rob, Dustin Tyler Moore as Mark and Ben Strothmann as Isaac

**Shoot the Playwright** by Meri Wallace

Directed by Elizabeth Bove, with Billy Wood as Playwright, Nadja Hoyer-Booth as Magda and Margaret Sullivan as Sara

**Talkback** by Jonathan Wallace

Directed by Karen Raphaeli, with Duncan Pflaster as Playwright, Jessica Lyn Morris as Critic, Shad Melvin as Wild-eyed Stranger, Gloria Rosen as Middle Aged Woman, Katie Murphy as Young Woman, Daniel Damiano as Older Man and Rehmat Qadir as Simple Theater Goer

in Canada as an actress, dancer, and singer in stage productions, TV/films, and commercials. Also, Elise makes up one half of the dance-duo Scoros Torpeo! When she is not performing, she works with children as a Site Director with Wingspan Arts. Training: BA in Theatre from the College of Santa Fe, British American Dramatic Academy Oxford Program. Much love and thanks to Chris.

**Gayle Robbins (Ellyn, “Directile Dysfunction”)**

Gayle is very happy to be performing in another Wallace production. She performed last year for Meri Wallace's play "*Yom Kippur*." Recently she completed two films that are now in post-production. She pays the bills by performing as a singing telegram performer and Barbra Streisand Impersonator. Thanks again Meri for believing in me!

**Gloria Rosen (Middle Aged Woman, “Talkback”)**

Specializing in lightly-aged ladies, the occasional fairy and the odd wise woman, some of Gloria's favorite NYC credits include a put upon matriarch - *The Wanderer*; a world weary tramp - *Anna Christie*; and dying, suicidal and ghostly resurrected wives and mothers in *On The Beach* – (Estrogenious Festival Winner), *Lox Atop The Lincoln Tunnel*, *One in Eight* and *Suffer the Support*. Gloria authored and recently performed *Listen... Can You Hear Me Now?* – a one woman show recalling her life as a hearing child of deaf parents. A DVD of the show is available. And fun to watch.

**Jessica Shure (Jeannie, “Hold Thy Peace, Thou Knave”)**

Jessica is excited to be in the Mid-Town International Theatre Festival. Previous roles include Julia in *06880*(The York), Lucille in *PARADE* (Northwestern), Trina in *FALSETTOS* (Northwestern). Thanks to Isaac, Maria, her family and Wicket.

**Ben Strothmann (Isaac, “Hold Thy Peace, Thou Knave”)**

Ben is excited to do his first MITF show! Also a well known headshot/theatrical photographer, he can be seen through August in *Maddy & The Swan Song* with Redd Tale Theatre Company ([reddtale.org](http://reddtale.org)) Born in Wisconsin, his mother is the famous Suzy of Suzy's Cream Cheesecakes ([suzys.com](http://suzys.com)). Ben also speaks Icelandic, and dabbles in cello, puppetry, and aromatherapy. Recent credits:

**Katie Murphy (Young Woman, “Talkback”)**

Katie was most recently seen at Symphony Space’s *Wall-to-Wall Broadway* as Mimi from *RENT*. NYC: *Henry VI, Part III* (Shakespeare Saturdays), *Campus* (Scripts Up! Inc.), *Lessons and Carols* (13th St. Rep). Regional: *Merchant of Venice*, *Hamlet* (North Carolina Shakespeare Festival), *A Christmas Carol* (American Family Theatre), *Godspell* (Theatre on the Hill), *Thanks for the Memories* (Granbury Opera House). BFA: Adelphi University. Current member of the Eugene O’Neill Studio.

**Duncan Pflaster (Playwright, “Hold Thy Peace, Thou Knave” and The Playwright, “Talkback”)**

Duncan is a multi-award-winning playwright who occasionally acts. His vampire play *Suckers* was just nominated for 5 Planet Connections Theatre Festivity Awards. Favorite acting roles have included Bottom in *A Midsummer Night’s Dream* (Holla Holla Productions), The Baron de Charlus in *Camino Real* (Art House Productions), La Condesa in *Vampire Lesbians of Sodom*, and Grandfather in *Ragtime* (DeBaun Center for the Performing Arts). He’s currently appearing in *I Hate Love*, elsewhere in the MITF. [www.duncanpflaster.com](http://www.duncanpflaster.com)

**Rehmat Qadir (Simple Theater Goer, “Talkback”)**

Rehmat is new to New York City theater and happy to lend a hand.

**Karen Raphaeli (Producer, “The Play Plays” and Director, “Dramaturg of Destiny”)**

Directing credits include: *Daguerreotypes* (MITF 2008), *Crap/Last Page* (Howling Moon Cab Company), *Troika: God Tolstoy & Sophia, Behind the Invisible Enemy*, *Boulevard Xmas Trees*, and *Blood Oranges* (Thirteenth Street Repertory Company), *Small Cell in Tehran* (Theatervision/ Playtime), *Soapbox* (Samuel French Festival). Producing credits: executive producer of *Quickies!*, *Quickies 2!*, *Lucky 13 Short Play Festival* and *Ha Ha Holidays* (Thirteenth Street Repertory Company). Karen will be attending The New School for Drama this fall as a directing M.F.A. student. Karen thanks Jonathan for his faith in her, the talented and dedicated actors of our production for all their hard work, and Chris for his love and support.

**Elise Reynard (Susan, “Hold Thy Peace, Thou Knave”)**

Elise is thrilled to perform at the Midtown International Theatre Festival! She has worked extensively in the United States and a bit

**Howling Moon Cab Company**

Howling Moon Cab Company, Meri and Jonathan Wallace's producing enterprise, has previously presented many works in the Midtown International Theatre Festival, including Meri Wallace's "*Yom Kippur*" and "*Crossroads*" and Jonathan Wallace's "*Turtle Tattoo*" and "*Shadow-Pier*".

**Davis Berry (Rob, “Hold Thy Peace, Thou Knave”)**

Davis has performed with NY Artists Unlimited and the International CringeFest, the New York Jazz Choreographers Project, Santa Fe Performing Arts, and The Santa Fe Opera. Give Davis a job or a hug (or both!). He will treat you right... Davis Berry is here to spread some love all over the world.

**Elizabeth Bove (Director, “Shoot the Playwright”)**

Elizabeth has directed in New York at Theatre Studio Inc., Shetler Theatre, The Collision Festival, The Strawberry Festival, Turnip Festival, the American Globe One-Act Festival, and in Boston at Jimmy Tingle's Comedy Club. She is excited to be directing another Meri Wallace play having directed the original production of *Intimate Encounters*. [www.elizabethbove.com](http://www.elizabethbove.com)

**Daniel Damiano (Hoppy Pilgerman, “Dramaturg of Destiny” and Older Man, “Talkback”)**

Daniel is both an Actor and Award-Winning Playwright. Most recently he premiered his solo multi-character play *The Hyenas Got It Down: Tales of Savagery, Depravity and Other Acts of Love* at Manhattan Repertory Theatre, and subsequently performed excerpts from it in the Alaska Fringe Festival in Valdez, Alaska while attending the Last Frontier Theatre Conference in June. Recent film roles include the lead role of *Sol* in the soon to be released short *Priming the Pump*. Love to Gram, his dearest Jude...and Juanito. Website: [www.danieldamiano.com](http://www.danieldamiano.com)

**Nadja Hoyer-Booth (Magda, “Shoot the Playwright”)**

A Nyack native who started her career at Elmwood Playhouse a mere six years ago, just cannot believe her great good fortune to be here, participating in the Midtown International Theatre Festival with this marvelous cast and crew! Other theatre credits include *Ellen* in Lee Blessing’s *Two Rooms*; *Nina* in Christopher Durang’s *Nina in the Morning*; as the *Woman Who Liked to make Vaginas Happy* in

*The Vagina Monologues*; and as *Queen Gertrude* in the Bard's *Hamlet*. You can also see her burning at the stake as *Agnes Archibald* in the movie *Silent*, which just premiered at the NJ Reel Festival. She's hoping to make it to the Savannah Film Festival, where she's debuting as *Dr. Lauwitz* in the short film *Licious*. If you're a Gene Simmons fan, she has also played a *neighbor* on his *Family Jewels* show. Coming up in August, you can see her as *Peggy, the Uber Cougar in Light and Sweet, An American Tea Opera* at The Alvin Ailey Cititheatre. Thank you Liz for this fabulous production!

**Michael H. Johnson (Director, "Directile Dysfunction")**

Currently, Michael is Artistic Director of the WWOW Radio Mystery Hour (produced by the Cranston & Spade Theatre Company), which presents old-time radio shows like Sam Spade; The Shadow; Broadway is My Beat; The Adventures of Harry Lime; and Richard Diamond, Singing Detective. He has performed in many plays regionally and in New York, and the occasional film and TV spot, including a recently finished feature, "*The Distance Between the Apple and the Tree*" [go to <http://distancemovie.com>].

**Cinda Lawrence (Najia, "Directile Dysfunction")**

An actor and playwright, Cinda has been producing, writing and performing in New York theatre, television and film for a number of years. She is co-founder and co-artistic director of the Two Spoons Theatre Company in Manhattan. Many thanks to our talented director Michael Johnson, fellow cast member, Gayle Robbins, our terrific producer Karen Raphaeli and all of the hardworking folks who worked on this festival. Tremendous gratitude to Meri and Jonathan Wallace for their hard work, passionate commitment to professional theatre and playwriting, and their genuine humanity – a trait that is not always easy to find in this world. I am so blessed to be living the life I live – deep thanks to all who make this possible every day.

**Kenny Wade Marshall (Director, "Hold Thy Peace, Thou Knave")**

Recently finished directing *Children and (other) Sharp Objects* currently running till August 5 for the International Cringe Festival. Other credits include *Daffodils in Deutschland* (Bad Musicals 2008), *Goebbles! One Night Only*, *Live From Hell!* (NY Artists Unlimited), *First Base Coach*

(Shortened Attention Span Festival, Players Theatre), *Fat Chicks Go to Hell* (Theatre 22), *A Rustle of Wings* (Creative Place Theatre). Kenny is also an actor having appeared off-Broadway, off-off Broadway, regionally, and on film and television. More at [www.kennywademarshall.com](http://www.kennywademarshall.com). Thanks to Karen.

**Shad Melvin (Tedd, "Dramaturg of Destiny" and Wild-eyed Stranger, "Talkback")**

Shad recently portrayed *The Saint* in the 13th Street Repertory's production of *The Cat and The Moon*. He first appeared in the off-off Broadway comedy *Porn and Happiness* from writer David Holstein of the ShowTime series *Weeds*. Other stage performances include *Crap Last Page*, *A Ticklish Situation*, and *Crustation Island*. Shad's film credits include a range of roles such as a masked killer in the psycho thriller *Evil Has A Face*. A smooth-talking real-estate broker in the office love triangle drama *Hearts on Fire*. As well as a love struck zombie in *Re-Animated Lover*. Currently, Shad hosts an online series entitled *MetroTalk* ([www.metroboxtv.com](http://www.metroboxtv.com)), a show dedicated to helping newcomers experience the excitement of living in New York City. Shad can be contacted via email: [shadmelvin@yahoo.com](mailto:shadmelvin@yahoo.com).

**Dustin Tyler Moore (Mark, "Hold Thy Peace, Thou Knave")**

Dustin is an actor/singer/songwriter living in NYC. He primarily does cabaret and loves singing on to do new works. You can see him doing various rock/pop shows at Don't Tell Mama. Thank you to all my friends who support and encourage me everyday to keep this ever-changing dream alive. Also, a shout out to my cat, Gracie, who teaches me that love is unconditional as long as you scratch the ears.

**Jessica Lyn Morris (Joanne Ramsey, "Dramaturg of Destiny" and Critic, "Talkback")**

Jessica is delighted to be working with Karen again, and to be working on another MITF with her, after "*Daguerreotypes*" by Elisa Abatsis. She is also delighted to be performing in Jonathan Wallace's work, after playing "Helen" in Wallace's "*Caitlyn*" at 13th St. Rep. Company, where she has been a member, most recently having played Kathy Ann in "*Portrait of an Artist....*" which went to the Provincetown Theater Festival. Jessica is also a singer, dancer, choreographer, teacher, and was the Executive Director for TEST Theater in NYC, a touring educational company producing classic works for high school age audiences.