

Jonathan Wallace

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Reviews

The Shadow-Pier: “brilliant....It is not often that one sees a play that takes genuine aesthetic and structural risks while having something real and vital to say. The Shadow-Pier...is a masterpiece...”
RL Nesvet, in offoffonline.com, July 24, 2007

Waves and Beaches: “Playwright Jonathan Wallace has a sure sense of character definition and a fine-tuned ear for crackling, sometimes poetic, sometimes touching dialog....obviously a man with a load of talent.” Lee Davis, The Southampton Press, February 1, 2007

“{W}ritten with wit, with craft, with a poet’s care for dialog....In the case of Jonathan Wallace, we ought to pay attention to what comes next.” Suzanne McNair, The Easthampton Star, February 7, 2007

The Turtle Tattoo: “Wallace’s script is interesting and original, and has the potential to be a compelling and unique theatrical work.” Fred Backus, nytheatre.com, July 2006.

Theatre Bio

Full Length Plays—Full Productions

“The Shadow-Pier” received a production in the 2007 Midtown International Theatre Festival and was nominated for best new script. It was a finalist for the Abingdon Theatre’s 2005 Christopher Brian Wolk award. “Waves and Beaches” ran for eight performances in Manhattan and Southampton in January and February 2007. “The Turtle Tattoo” was included in the 2006 Midtown International Theatre Festival in summer 2006. Readings: “The Shadow-Pier”, Abingdon Theatre, December 2005; “The Mystery Kings”, Producers’ Club Repertory, September 2006, Last Frontier Theatre Conference, Alaska, June 2007. “A Dream About Sunflowers,” Subjective Theatre Co., July 2007.

Short Plays

Fifteen of Wallace’s short plays have been performed and read in various venues, including The Flea Theatre, The Lark Theatre, the Billerica, Ma. Minifest, The Stephen Talkhouse (Amagansett, NY), the Civic Center in Valdez, Alaska, the Subjective Theatre Company, End Times Productions, and outdoors in Brooklyn Bridge Park and the Avenue B Gardens. Wallace’s short play, “Rockettes”, is included in a 2007 anthology edited by Roger Ellis, published by Meriwether

Study and Other Background

Wallace studied playwriting with Craig Lucas at the Flea Theatre. He participates in monthly playwriting groups at the Abingdon and Bay Street Theatres and helps select scripts for the Naked Stages reading series at the John Drew Theatre in Easthampton. Wallace lives in Amagansett, NY with his playwright wife, Meri Wallace, and their elderly box turtle, John Berryman.