

**Meri Wallace**  
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## **Theatrical Bio**

The following plays by Meri Wallace have received productions:

- “Secrets Women Share” was performed as part of the eighth annual Midtown International Theatre Festival in summer 2007. “With a bit of work, Secrets Women Share should be on its way to an Off-Broadway home.... delightful and insightful production.”  
[www.robertaonthearts.com](http://www.robertaonthearts.com)
- “Jordan”, “Save My Brother” and “In the Bank” (ten minute plays) were performed as part of the “Accidental Angels” festival at Roy Arias Studios (November 2007).
- “Jennie” (ten minute play) was performed as part of the “Hamptons Plays” festival at the Lark Theatre, NYC, and the Stephen Talkhouse, Amagansett, NY (October 2005). “Jennie” was published in 2007 in an anthology of short plays for young actors edited by Dr. Roger Ellis.
- “Parachute Jump” (ten minutes) was included in the “Brooklyn Plays” festival, Jam for Bread Café, Brooklyn, and Bridge Theatre, NYC (January 2006)
- “Intimate Encounters” (30 minute play) and “Emily” (10 minutes) were performed in the “Intimates” festival, Jam for Bread Café, Brooklyn, and Theatre 54 at Shetler Studios, NYC, in April 2006

Meri has acted as co-producer of several other theatrical events, including “The Park Plays” in Brooklyn Bridge Park (August 2005), “The Turtle Tattoo” at the Seventh Annual Midtown International Theatre Festival (summer 2006) and “Waves and Beaches” at Theatre 54 at Shetler Studios, NYC and the Southampton Cultural Centre (January 2007).

DANCING ON THE MOON PRODUCTIONS is Meri Wallace’s producing business (a d/b/a).

Meri is a nonfiction author, columnist, television personality and former psychotherapist. She lives in Amagansett, New York with her husband, Jonathan.